



JUNE–OCTOBER 2019

Olayami Dabls, *Nkisi Building*, installation view from the series *Iron Teaching Rocks How to Rust*, 2009–10. Courtesy the artist

LANDLORD COLORS:
MATERIAL *DETROIT*
PERFORMANCES CONVERSATIONS INSTALLATIONS

Cranbrook
Art Museum

Material *Detroit*

PERFORMANCES CONVERSATIONS INSTALLATIONS



Susana Pilar, *Dibujo Intercontinental* (Performance, Biennale Venezia 2017), 2017, 1 channel video. Courtesy: the artist and GALLERIA CONTINUA, San Gimignano / Beijing / Les Moulins / Habana. Photo by: Oak Taylor-Smith.

Material Detroit is a performance and public art series that complements the Cranbrook Art Museum exhibition, Landlord Colors. Newly commissioned works and performances throughout Detroit center around the themes of ingenuity, resourcefulness, and resistance.

All are free and open to the public.

LIST OF *EVENTS*

SUSANA PILAR *ALMA (SOUL)* *PERFORMANCE*

8301 Woodward Ave, Detroit

June 22, 3pm

Havana-based Afro-Cuban artist Susana Pilar will draw upon a true story from Detroit's 1967 Rebellion. Through a collaboration with local musicians, she will create a performance to honor the music of The Dramatics, whose founding member Cleveland Larry Reed survived the 1967 police siege on The Algiers Motel.

BILLY MARK *WIND* *PARTICIPATORY INSTALLATION*

858 Blaine St, Detroit

Daily from June 22–July 28

Dawn til dusk

Invested in ritual and monastic practices, Billy Mark creates a site-specific installation in his neighborhood of Detroit's North End. A handmade hoodie with twenty-five-foot arms is attached to three flag poles. Each morning for forty days, Mark raises the hands of the sweat-shirt at dawn and lowers them at dusk. Visitors are invited to put themselves inside the garment.

(ONGOING)

SCOTT HOCKING *BONE BLACK* *INSTALLATION*

900 Guoin St, Detroit

(entrance on Guoin between Chene and Joseph Campau)

Saturdays, June 22–October 5, 1–6pm

Scott Hocking's monumental installation near Atwater Beach on the Detroit Riverfront utilizes a collection of the metaphorical bones of Detroit's once prosperous economy—the many boats abandoned throughout the city. Theatrically presented as a suspended fleet, Hocking applies "Bone Black" paint to the boats, an industrial pigment from animal bones that has been produced in Detroit since the 19th century.

(ONGOING)

ANDERS RUHWALD *UNIT 1: 3583* *DUBOIS*

Unit 1, 3583 Dubois St, Detroit

Thursdays 6–8pm and Saturdays 12–4pm

June 22–October 5

(limited capacity, see unit1.org for reservations)

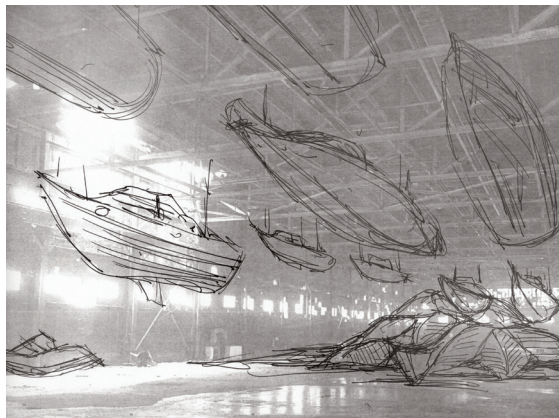
Anders Ruhwald's immersive new ongoing installation, *Unit 1: 3583 Dubois* occupies an entire apartment in Detroit's Eastern Market neighborhood. Ruhwald investigates themes of transformation and memory in this installation of black ceramic, charred wood, molten glass, and perceptual environments.

STERLING TOLES *RESURGET CINERBUS* *PERFORMANCE*

Gordon Park (Rosa Parks Blvd at Clairmount)

Date TBD

Sterling Toles will enact a performance of a sound work that sources news coverage from the Detroit's 1967 Rebellion in tandem with Sterling's distinct instrumental music and narration of his father's personal history. The project is sited in Gordon Park, the historic location where the uprising began, and will be accompanied by a series of discussions led by curator Taylor Renee Aldridge.



Scott Hocking, *Bone Black*, installation proposal sketch, 2019, ink on paper. © Scott Hocking 2019. Courtesy the artist and David Klein Gallery, Detroit

LIST OF *EVENTS*

FRINGE SOCIETY *XYLEM X* *INTERACTIVE INSTALLATION*

Art Alley, The Artist Village
17336 Lahser Rd, Detroit

Presented with Sidewalk Festival, August 1–3

The Fringe Society (Ash Arder & Levon Kafafian) present Xylem X, an immersive installation and portal into the topographic layers of life on a far-away, futuristic planet. How are peace and power negotiated in a society run entirely by plants? Utilizing a colorful alley as its platform, the work will examine fiber, materiality, and the urban built environment as it relates to identity, economic security, and the pursuit of Utopia.

JENNIFER HARGE *FLY/DROWN* *EXHIBITION, PERFORMANCE, SALON* *DISCUSSION SERIES*

Detroit Artists Market
4719 Woodward Ave, Detroit

September 13–October 19, Tuesday–Saturday

Jennifer Harge's project Fly/Drown at the Detroit Artists Market recreates African-American interior domestic space through vernacular objects. The installation is accompanied by a series of performances and salon style talks that will serve as platforms for Black womxn to explore their sovereignty in this context.

THIRD PARADISE EMBASSY / **REBIRTH FORUM** *SYMPOSIUM*

September 2019
Location and date TBD

The Third Paradise is a discursive platform activated by Third Paradise Embassies located in cities throughout the world. A Detroit Embassy has been founded through Landlord Colors, which will activate a two-day forum that addresses the United Nation's 17 Sustainable Development Goals.

BIG RED WALL DANCE COMPANY *PERFORMANCE*

Eliza Howell Park
23751 Fenkell Ave, Detroit

September 2019

Big Red Wall Dance Company, led by choreographer Erika Stowall, will present an original place-based movement work in Detroit's 250-acre Eliza Howell Park, exploring the Black female body's relationship to Detroit green-space and issues of security and safety in public space. The work will feature live music accompaniment and selections from guest choreographers based in Detroit. This event is presented by Sidewalk Detroit as part of the SideTrails Artist Residency Program.

MICHELANGELO PISTOLETTO *THIRD PARADISE* *PERFORMANCE*

September 2019
Location and date TBD

Legendary artist Michelangelo Pistoletto explores the cyclical nature of life through an ongoing manifesto-driven series titled Il Terzo Paradiso (The Third Paradise). The work takes the form of a configured symbol of the mathematical infinity sign into three connected circles that represent nature and artifice being mediated by a generative new humanity. In Detroit, The Third Paradise will be created through an epic performance of Detroit area choir members orchestrated in the shape of the symbol.

(ONGOING)

OLAYAMI DABLS
IRON TEACHING ROCKS
HOW TO RUST
OUTDOOR INSTALLATION

ELIZABETH YOUNGBLOOD
MAT/TER, N., V.
EXHIBITION

Dabls' MBAD African Bead Museum
6559 Grand River Ave, Detroit

Outdoor Installation: Monday–Saturday, 12–7pm
Sundays, 1–5pm

Gallery Space: Sundays, 1–5pm

Iron Teaching Rocks How To Rust is a spectacular city-block-sized installation by Olayami Dabls that has been a cultural nexus in Detroit since the late 1990s. Detroit artist Elizabeth Youngblood's exhibition All The Matters at the site's gallery space serves as a momentary companion to this creative pillar.



Michelangelo Pistoletto, *Terzo Paradiso (Third Paradise)*, 2003–13, performance documentation, 346 cymbals, lids. Courtesy GALLERIA CONTINUA, San Gimignano / Beijing / Les Moulins / Habana. Photo: Pierluigi Di Pietro

Landlord Colors: Material Detroit is curated and co-presented by Taylor Renee Aldridge, co-founder of ARTS.BLACK; Laura Mott, senior curator at Cranbrook Art Museum; and Ryan Myers-Johnson, curator and executive director of Sidewalk Detroit.

Jennifer Harge, *Fly/Drown*, 2019, performance documentation. Courtesy the artist. Photo: Devin Drake



LANDLORD *COLORS*:



Diana Fonseca Quiñones, *Untitled*, from the series *Degradation*, 2017, paint extracted from exterior facades in Havana. Courtesy El Apartamento. Photo: Alain Cabrera

In conjunction with Material Detroit Cranbrook Art Museum will present the exhibition Landlord Colors: On Art, Economy, and Materiality. Featuring more than 60 contemporary artists from five international art scenes—Detroit, Greece, Korea, Cuba, and Italy—that have experienced economic and social upheaval over the last 50 years.

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