Create weavings with paper and found objects, inspired by the artwork of Robert D. Sailors! Weaving is the process of interlacing two sets of thread or material. Take a look at a weaving from Cranbrook Art Museum’s collections!

Take a look at artist Robert D. Sailors weaving! If you could touch this artwork, how would it feel? What makes you think that?

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Do you think using different materials or textures can inform what an artwork means? What makes you think that?

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What materials do you plan to use for your weaving? Be creative! List them below! Describe their texture!

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Share your artwork with us! #CREATEwithCAM
SPRING BREAK ART DAYS: PAPERWEAVING

Learn the basics of weaving by using paper and found objects! Materials like ribbon, cut paper strips, streamers, pipe cleaners, fabric strips, small sticks - be creative! Use what you have!

First we have to create the base for our weaving!
- fold your paper in half
- cut evenly-spaced slits starting from the folded edge
- carefully unfold your paper

Begin weaving over and under the cut slits. Use materials like ribbon, cut paper, fabric strips - be creative!

When you are finished with your artwork, ask yourself these questions!
- What did you like most about weaving? What was the most challenging?
- What are two things about your artwork you like? Why?
- If you could do something differently, what would you do?
- Did you use different materials?
- How can color and texture show emotion?
- When creating, what were you thinking or feeling?

Share your artwork with us! #CREATEwithCAM