

SPRING BREAK ART DAYS: PICTURESQUE PRINTS

What is a monoprint? Monoprinting is a form of printmaking that has lines, images or shapes that can only be made once, unlike most forms of printmaking which allows for multiple originals. Monoprints are truly one of a kind! Before we make our own monoprints, let's take a look at a monoprint made by artist Harry Bertoia!



Harry Bertoia, *Untitled Monoprint*, 1943
Ink on Paper

Take a look at Harry Bertoia's monoprint! If his artwork could make sound, what would it sound like? What makes you think that?

Do you think Harry Bertoia created without a plan? Do the shapes and colors look planned or random? What makes you think that?



What is abstract art? Abstract art doesn't represent images of our everyday world. It has color, shape, line and form. Abstract art illustrates how an artist feels or thinks rather than what they see.

Just as we don't know someone else's thoughts, we don't always know what abstract art portrays. What do you think Harry Bertoia is thinking or feeling while he creates his monoprint?

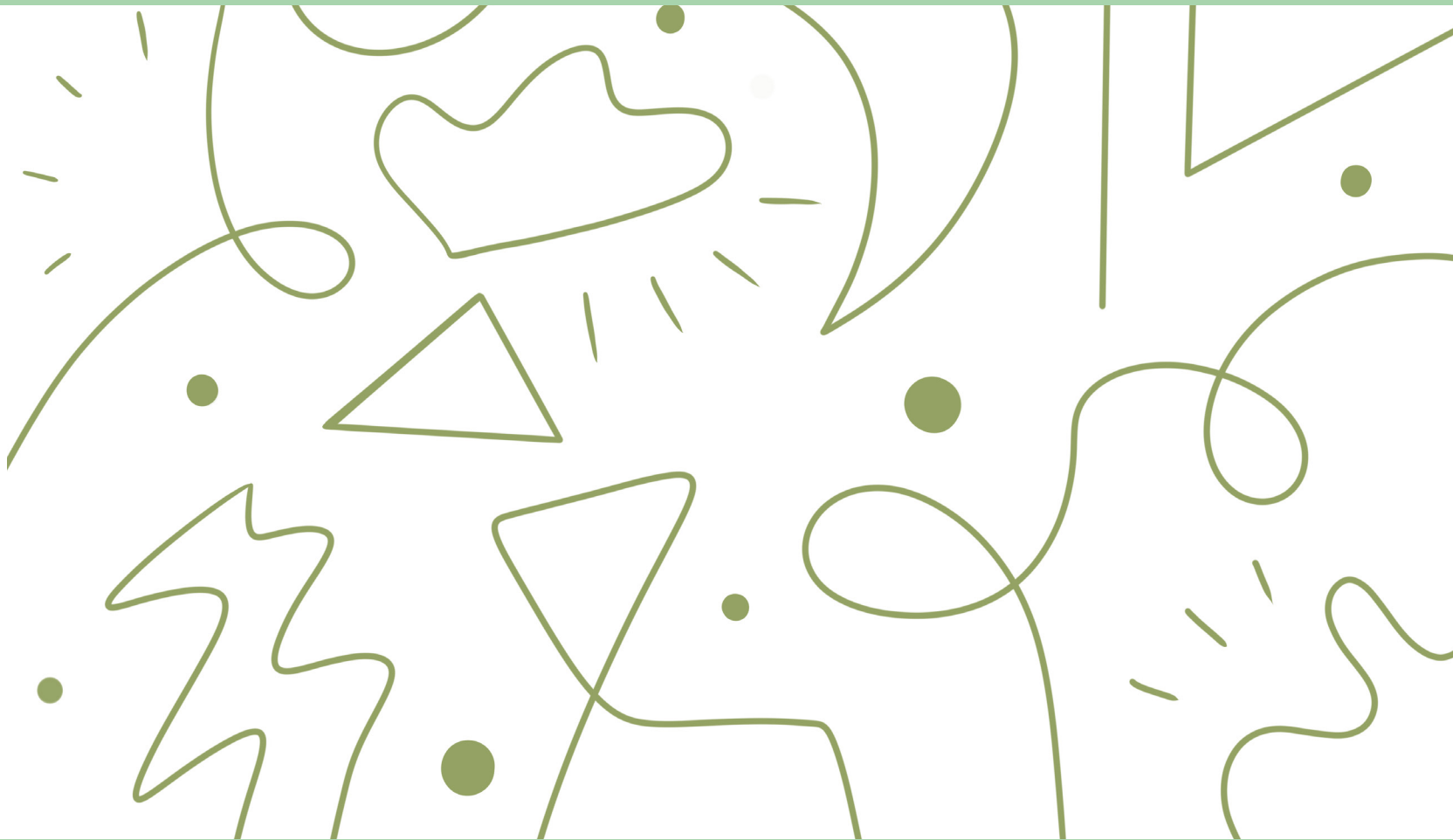
Check out the two Harry Bertoia books in our online shop!

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Let's make a monoprint! Use something to make a stamp - wooden blocks, cardboard, or paper towel rolls. Apples, potatoes and celery work too! Be creative! Try kid-friendly paints, stamp pads, or markers on your stamp and start printing!

Put a song on and create to the music! What music makes you stamp faster? What music makes you stamp slower? Do certain songs inspire you to use different colors? How can music and sound inform your actions?



When you are finished with your artwork, ask yourself these questions!

- What did you like most about creating a monoprint? What was the most challenging?
- What are two things about your artwork you like? Why?
- If you could do something differently, what would you do?
- Is your print abstract?
- How can color and shape show emotion?
- When creating, what were you thinking or feeling?

Share your artwork with us! #CREATEwithCAM

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