

ERRATA

With Eyes Opened: Cranbrook Academy of Art Since 1932
Cranbrook Art Museum
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The editors wish to acknowledge the following errors, omissions, and clarifications that were discovered after the printing of the book. We regret any inconvenience that these mistakes may have caused to readers and to the book's subjects. Corrections will be made to any subsequent reprintings of the publication. As further errors are discovered, this list will be amended from time to time.

As of June 4, 2021

Page 48

The caption for McArthur Binion's *Binion/Saarinen: i* (2018) should read: Gift of Dirk Denison and David Salkin, in honor of Mary Denison; and McArthur Binion and the Modern Ancient Brown Foundation.

Page 116

The entry for Sonya Clark incorrectly states that the artwork *Unraveling* (2015) being performed around the time of the shooting at the Emanuel African Methodist Episcopal Church in Charleston, South Carolina was stopped because of that tragic event, which is not accurate. In fact, the project is an ongoing, long-term performance series between the artist and viewers that continues to occur at different venues and engagements until the flag is completely unraveled. In that same respect, the work of dismantling White supremacy embodied by the piece is an ongoing project and not subject to cessation.

Pages 118–122

The entry on page 118 for Robert Cremean is presented out of alphabetical order. It should have appeared on page 122. Consequently, the entry for Liz Cohen should have appeared on page 118 and the entry for Jack Craig should have appeared on page 120.

Page 160

The entry for Andrew Fisher should have acknowledged the role that Kenneth Smith (CAA MFA Design, 1983) played in the conception of reissuing the furniture designs of Cranbrook as part of the development of the original *Arkitectura* company.

Page 162

The artist Beverly Fishman should have been referred to as "Beverly" in the outset of the text.

Page 389

The second image (clockwise) is of Donald Lipski in the ceramics studios and not of Richard C. Jackson as might be construed given the adjacency of a chronology entry in the timeline.

Page 446

The correct titles of Charles Pachter's works are *The Journals of Susanna Moodie* (1980) and *Noblesse Oblique* (1973).

Page 573

John Torreano's *Brimstone* (1984), is vertically oriented and should be rotated 90 degrees counterclockwise.

Page 622

The list of lenders to the exhibition of the same title, which was assembled prior to the COVID-19 pandemic that postponed the show by one year, should reflect the following list of individuals and organizations, as of May 7, 2021:

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